

Juliann Johnson

Julie Ann Johnson

Traditional (Arr. Pete Showman & Portland Collection I)

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a D chord and ends with an A chord. The second staff has D, G, and first/second endings (A, D). The third staff has G and D chords. The fourth staff has G, D, G, and first/second endings (D, A).

Rhythm: reel

Notes: Portland Collection, pg 116 – adapted by Peter Ostapenko.

SDFH CB: modified ending chords.

Last update – PO 6/5/2007.

D Major